USER GUIDE Britten - Rejoice in the Lambs SOPRANO

Edition Cited: Boosey & Hawkes

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*[™] tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track #</u>	<u>Chorus</u>	<u> Page #</u>	<u>Rehearsal #</u>
1	Rejoice in the Lamb	1	1
2	Let Nimrod	4	2
3	Hallelujah	11	9

(Continue Inside)

Single Parts TM StudySpots Patent Pending

Britten - Rejoice in the Lambs Soprano CD

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Performance Speed Tracks (continued)

<u>Track #</u>	<u>Chorus</u>	<u> Page #</u>	<u>Rehearsal #</u>
4	For I am under	21	18
5	And therefore he is God	26	22
6	For the instruments	26	3 mm. before 23
7	For at that time	35	30
8	Hallelujah	38	31

StudySpot Tracks

<u>StudySpots</u> are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Rehearsal #</u>
9	Let Nimrod – <i>slow</i>	4	2
10	Same section at normal tempo		
11	For the instruments – <i>slow</i>	27	23
12	Same section at normal tempo		

Have a great performance!

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